

Name

Keith Donald

Of the six categories into which the Paper classified the first round of submissions, which one (if any) best describes you?

rights-holder

Is our broad focus upon the economic and technological aspects of entrepreneurship and innovation the right one for this Review?

Yes, with the proviso that 'entrepreneurship' acknowledges that a songwriters, composers and other creators of original works are included in the definition of creative entrepreneurs.

Is there sufficient clarity about the basic principles of Irish copyright law in CRRA and EUCD? [Note: CRRA is the Copyright and Related Rights Act, 2000; and EUCD is the European Union Copyright Directive (Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society)].

Yes

Should any amendments to CRRA arising out of this Review be included in a single piece of legislation consolidating all of the post-2000 amendments to CRRA?

Yes

Is the classification of the submissions into six categories – (i) rights-holders; (ii) collection societies; (iii) intermediaries; (iv) users; (v) entrepreneurs; and (vi) heritage institutions – appropriate?

Yes

Should a Copyright Council of Ireland (Council) be established?

Yes

If so, should it be an entirely private entity, or should it be recognised in some way by the State, or should it be a public body?

It should not be a private body - self-regulation in an oxymoron. It should be recognised and funded by the State.

Should its subscribing membership be rights-holders and collecting societies; or should it be more broadly-based, extending to the full Irish copyright community?

It should be broadly based.

What should the composition of its Board be?

Three directors who represent collection societies; three directors who are creators; one director who represents consumers; one director who represents academia, one director who is an educator and one director who represents government. It should be balanced regarding gender and age.

What should its principal objects and its primary functions be?

Copyright protection, Dispute resolution, Raising of public awareness and Advice to

government on copyright law so as to keep it abreast of changes in technology

How should it be funded?

By government

Should the Council include the establishment of an Irish Digital Copyright Exchange (Exchange)?

Yes

Should the Council include the establishment of a Copyright Alternative Dispute Resolution Service (ADR Service)?

Yes

How much of this Council/Exchange/ADR Service architecture should be legislatively prescribed?

All of it