

**Name**

Kate Horgan

**Of the six categories into which the Paper classified the first round of submissions, which one (if any) best describes you?**

rights-holder

**Should the special position for photographs in section 51(2) CRRA be retained?**

Yes

**If so, should a similar exemption for photographs be provided for in any new copyright exceptions which might be introduced into Irish law on foot of the present Review?**

Yes

**Is there any good reason why a link to copyright material, of itself and without more, ought to constitute either a primary or a secondary infringement of that copyright?**

No

**52. If not, should Irish law provide that linking, of itself and without more, does not constitute an infringement of copyright?**

Yes