

Name

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Of the six categories into which the Paper classified the first round of submissions, which one (if any) best describes you?

rights-holder
user

Is our broad focus upon the economic and technological aspects of entrepreneurship and innovation the right one for this Review?

No, this argument should be kept narrow so not as to muddy the waters

Is there sufficient clarity about the basic principles of Irish copyright law in CRRA and EUCD? [Note: CRRA is the Copyright and Related Rights Act, 2000; and EUCD is the European Union Copyright Directive (Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society)].

No

Should any amendments to CRRA arising out of this Review be included in a single piece of legislation consolidating all of the post-2000 amendments to CRRA?

Yes

Is the classification of the submissions into six categories – (i) rights-holders; (ii) collection societies; (iii) intermediaries; (iv) users; (v) entrepreneurs; and (vi) heritage institutions – appropriate?

No, I feel that if you legislate correctly for the Rights Holders and the users there is no need for more classifications.

In particular, is this classification unnecessarily over-inclusive, or is there another category or interest where copyright and innovation intersect?

2 Categories would suffice, including intermediaries is ridiculous.

What is the proper balance to be struck between the categories from the perspective of encouraging innovation?

This question is both very broad and very vague, not appropriate for a questionnaire.